



2005 Lake Robbins Drive • The Woodlands, TX 77380
Tel: 281-364-3010 • Fax: 281-364-3011
www.woodlandscenter.org

FOR IMMEDIATE RELEASE

Oct. 12, 2009

Media Contact:

Courtney Galle, Marketing & PR Manager
281-210-1113 • cgalle@woodlandscenter.org

Houston Ballet's Swan Lake + Two at The Pavilion Officially Cancelled

The Woodlands, Texas – Houston Ballet's **Swan Lake + Two** scheduled for Friday, Oct. 9 has officially been cancelled due to inclement weather and low temperatures. The Ballet's management decided late Friday to cancel the performance for the safety of the performers.

Tickets for the Oct. 9 performance of **Swan Lake + Two** will be refunded. Refunds must be made at point of purchase. Refunds have automatically been credited to the credit card of those who purchased tickets through ***www.ticketmaster.com*** or over the phone through Ticketmaster. For individuals who purchased tickets at The Cynthia Woods Mitchell Pavilion Ticket Office, refunds must be made in person. Refunds made after Nov. 21, must be made by mail. Call 281-364-3010 for details.

As a special offer, refund customers have the opportunity to receive a gift certificate for free tickets to Houston Ballet's *American at Heart* for one of six performances March 11 – 21, 2010, at Wortham Theater Center, 501 Texas Avenue at Smith Street, in downtown Houston (best seats available). This offer is available through Nov. 21 and must be requested at the time of refund. This offer is courtesy of Houston Ballet.

For more information, visit www.woodlandscenter.org or look for The Pavilion on MySpace, Facebook and Twitter.

#

Celebrating its 20th season in 2009, The Cynthia Woods Mitchell Pavilion is part of The Center for the Performing Arts at The Woodlands, a nonprofit 501 (c)(3) organization that provides diverse, high-quality performing arts events for the entertainment and enrichment of a broad regional audience. Through numerous educational and community outreach programs, The Center is a catalyst for attracting new audiences to the performing arts and building strong ties between the arts and educational institutions.